

PRESS KIT

# WANDA

(2013)



**Director:** Carolyn Duchene

**Producer:** Carolyn Duchene

**Running Time:** 5mins 48s

CAROLYN DUCHENE

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### **ONE LINE TEASER**

Wanda is a lipstick who goes on a magical journey to discover where babies come from.

### **ONE PARAGRAPH SYNOPSIS**

Wanda is a lipstick who lives in a bookshelf. She wants a baby, but doesn't know how to make one. She enlists the help of her eccentric friends, but to her great disappointment she doesn't succeed. One day she is invited to a party, where she falls in love with a sexy man. To Wanda's great surprise, she falls pregnant and ultimately discovers the true source of babies.

### **FULL ONE PAGE SYNOPSIS**

Wanda is a lipstick who lives by herself in a small house built into a bookshelf in old Mrs Featherbottom's bedroom. Wanda has a nice life, but something is wrong. Wanda feels a gaping hole inside her stomach. Wanda desperately wants a baby, but she doesn't know where they come from. This puzzles her greatly, so she reads books, hoping to find the answer between the pages. Unfortunately for Wanda, babies don't come from books. She asks her psychiatrist, a tired old alarm clock with a beard. He tells her that it takes money to make a baby. So Wanda collects so much spare change that she becomes a rich gangster. However, to Wanda's great sadness, she realises that babies don't come from money. Wanda asks her neighbour, a cycling wooden rabbit with a moustache. He tells her that it's easy to pop a bun in the oven. So Wanda bakes a baby-shaped cake whose head falls off, leaving her heartbroken and miserable. One day, Wanda receives an invitation delivered by a makeup sponge in a golf cart, inviting her to the Mascara-ade Ball for the Society of Abandoned Beauty Products. At the ball, which is made up of drugged crazy dancing toiletries, Wanda meets Chappy, a sexy black lip balm. They fall in love and next thing you know, one morning on the toilet, a baby comes out of Wanda's belly! She is so overjoyed, she flies into the sky with her new family, deducing that babies must come from happiness.

## **BIOS:**

### **DIRECTOR & PRODUCER: Carolyn Duchene**

A passionate filmmaker and animator, Carolyn Duchene graduated high school with a perfect ATAR and a love of storytelling. During her gap year she experimented extensively with film and animation. She has since produced several short films using a combination of live action and animation techniques. Carolyn is currently completing her Bachelor of Media, majoring in Media Production, on a full scholarship at the University of Adelaide.

### **NARRATOR: Glenn Hayden**

Glenn has over twenty-five years experience as a performer/producer/director in the arts. He completed professional acting training with a Diploma of Performance at WAAPA and is currently the successful Artistic Director of Urban Myth Theatre of Youth.

### **MUSIC: Izabella Tunis-Notley & Tobias Tunis-Plant**

Izabella and Tobias are two talented cousins. Ever since they were small they have shared a love of music and composing. They currently form a band called Alfalfa, and are rising up the Triple J Unearthed Charts.

**Directed by Carolyn Duchene**

**Written by Carolyn Duchene**

**Produced by Carolyn Duchene**

**Animated by Carolyn Duchene**

**Edited by Carolyn Duchene**

**Music Composed by Izabella Tunis-Notley and Tobias Tunis-Plant**

**Narrated by Glenn Hayden**

**Sound Effects by Carolyn Duchene**

### **DIRECTOR'S STATEMENT:**

"I created WANDA not only to explore the concept of the secret life of an abandoned beauty product but also to convey the importance of the journey in the search of an inner desire, and that it is ultimately as important as the destination. WANDA has been quite an emotional film for me to make, and I have grown very close to the characters as we worked together to create a hypothetical mystery world parallel to the bizarre antics of real-life humans." - CAROLYN DUCHENE

## **Q & A**

### **Is this your first short film?**

I have previously written and directed two short films before producing WANDA, both animated. The first, CINEMORPH (2013), is currently a finalist in the ATOM & IPAF My Story My Content Short Film Competition. The second, NIGHTY-NIGHT (2013), is a student film, also created using stop motion. I have also written and directed two animated music videos, currently in production.

### **How long did it take to produce your film?**

WANDA took a total of three months to write, storyboard, shoot, edit and compose.

### **Where was your film shot? Were there any unusual or challenging locations?**

WANDA was shot on entirely handmade small-scale sets incorporating household items and detailed handmade miniatures to add to the authenticity of the lipstick habitat. This made it very challenging to animate and over time I developed 'fairy fingers' to ensure the environment stayed still and magical throughout shooting.

### **Tell us something that nobody knows about you**

I have both an innie and an outie bellybutton! I believe this makes me very special and adds something magical to my filmmaking.

### **Describe a funny/tragic/difficult/great moment that contributed to the making of your film**

Among the many wonderful, tearful and stressful moments during the making of WANDA, a production highlight would be the conception of Chappy, Wanda's love interest. I was watching Napoleon Dynamite, pondering how Wanda would get knocked up, when Jon Heder stubbornly demanded that his Chapstick be delivered to him. I suddenly KNEW the answer lay in a black sexy Chapstick man.

### **Did anyone notable or well known participate in your film?**

Glenn Hayden narrated the film - Artistic Director and CEO of Urban Myth Theatre of Youth, Hugh Sheridan's former acting coach.

### **What are your interests outside of filmmaking?**

I speak fluent French and I am studying Spanish. I also love world traveling, and cooking delicious food.



Stills

